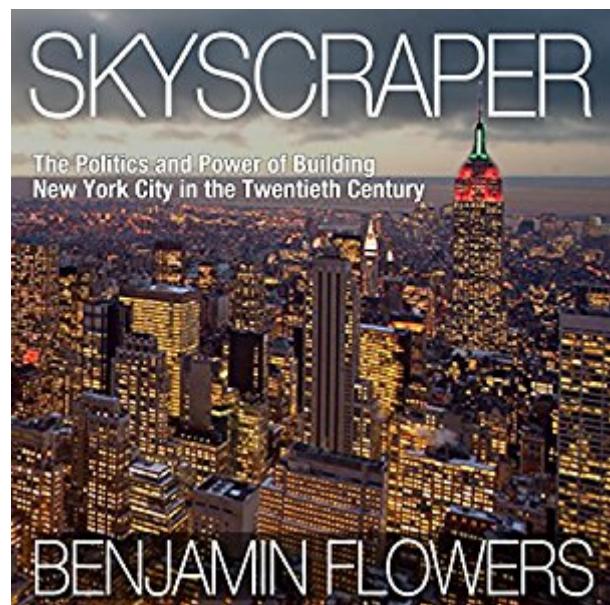


The book was found

Skyscraper: The Politics And Power Of Building New York City In The Twentieth Century



Synopsis

In *Skyscraper: The Politics and Power of Building New York City in the Twentieth Century*, Benjamin Flowers explores the role of culture and ideology in shaping the construction of skyscrapers and the way wealth and power have operated to reshape the urban landscape. Flowers narrates this modern tale by closely examining the creation and reception of three significant sites: the Empire State Building, the Seagram Building, and the World Trade Center. He demonstrates how architects and their clients employed a diverse range of modernist styles to engage with and influence broader cultural themes in American society: immigration, the Cold War, and the rise of American global capitalism. Selected by Choice magazine as an Outstanding Academic Title for 2010. The book is published by University of Pennsylvania Press.

Book Information

Audible Audio Edition

Listening Length: 6 hours and 52 minutes

Program Type: Audiobook

Version: Unabridged

Publisher: University Press Audiobooks

Audible.com Release Date: January 27, 2015

Language: English

ASIN: B00STTG8NC

Best Sellers Rank: #37 in Books > Audible Audiobooks > Arts & Entertainment > Architecture
#1978 in Books > Audible Audiobooks > History > United States & Canada #2030 in Books >
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Customer Reviews

It's a great and very useful book.

Adequately fulfilled the class requirement.

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